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THE ATLANTA OPERA

THE ATLANTA OPERA

Welcome to the 2018-19 season!

Our most popular season to date is bookended by two of the greatest blockbusters in the repertoire. We celebrate Bernstein's centennial year with *West Side Story*, and close with Verdi's beloved *La traviata*. We will present the most frequently performed new American opera of the 21st century, Jake Heggie's *Dead Man Walking*, as well as a grand, romantic interpretation of Tchaikovsky's masterpiece, *Eugene Onegin*.

The Discoveries series celebrates its fifth season with performances at the red velvet cabaret Le Maison Rouge focused on two distinct music styles: jazz and tango. We will present the Southeastern debut of *Charlie Parker's Yardbird*, based on the tortured and exhilarating life of legendary jazz virtuoso Charlie Parker. We will be bringing the tango opera *Maria de Buenos Aires* back to Atlanta due to popular demand. As a reminder, only our loyal subscribers have exclusive access to limited Discoveries series tickets before they sell out to the public.

Subscribe today for a season of exciting debuts and extraordinary opera! This guide shares important information about your subscription opportunities, your opera-going experience, and exclusive subscriber benefits (including the Discoveries series pre-sale). Please be sure to check your tickets when you receive them in the mail. If something is amiss, please call our Patron Services Department at 404-881-8885.

We look forward to seeing you at the opera!



Tomer Zvulun
General & Artistic Director

SUBSCRIBER BENEFITS

SIGNIFICANT SAVINGS

Subscribers save up to 25% off single ticket prices.

PREMIUM SEATS

Subscribers are always guaranteed the best seats in the house!

NO SALES TAX

A recent State of Georgia tax break for the arts means you do not pay sales tax on ticket purchases.

NO TICKETING FEES

We no longer charge ticket handling fees.

SHOP OPERA DISCOUNT

Subscribers save 10% on merchandise at Shop Opera.

DISCOUNTED TICKETS

Subscribers may purchase additional tickets for friends and family and save 10% on single ticket prices.

DISCOVERIES TICKETS PRE-SALE

Subscribers will have access to Discoveries tickets before they go on sale to the general public.

NO-HASSLE TICKET EXCHANGES

Easily exchange your tickets for any performance of the same opera.

TICKET INSURANCE

Lose or forget your tickets? We'll replace them for free!

PRE-PAID PARKING

Offered only to subscribers: purchase hassle-free parking before arriving at the Cobb Energy Centre.

CONCIERGE SERVICE

Patron Services representatives are available Monday through Friday, 9 a.m. to 5 p.m. for personal attention and ticketing questions by calling 404-881-8885.

WEST SIDE STORY

BASED ON A CONCEPTION OF **JEROME ROBBINS**
BOOK BY **ARTHUR LAURENTS**
MUSIC BY **LEONARD BERNSTEIN**
LYRICS BY **STEPHEN SONDHEIM**

NOV 3, 6, 9, 11, 2018
COBB ENERGY CENTRE

DIRECTOR

FRANCESCA ZAMBELLO

MARIA

VANESSA BECERRA

TONY

ANDREW BIDLACK

RIFF

BRIAN VU

WEST SIDE STORY



“Tonight, tonight, I’ll see my love tonight.

And for us, stars will stop where they are.”

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince
By Arrangement with Roger L. Stevens

It’s a timeless tale of love at first sight.

Two teenagers are drawn together across a crowded dance floor, believing love can conquer all, including differing backgrounds, languages, warring gangs, and miscommunication. Inspired by Shakespeare’s “Romeo and Juliet,” *West Side Story* has captivated audiences since its debut in 1957, and our version is in keeping with the original vision of Broadway legends Bernstein, Sondheim, and Robbins.

DEAD MAN WALKING

COMPOSER **JAKE HEGGIE**
LIBRETTIST **TERRENCE MCNALLY**

FEB 2, 5, 8, 10, 2019
COBB ENERGY CENTRE

CONDUCTOR
JOSEPH MECHAVICH

DIRECTOR
TOMER ZVULUN

SISTER HELEN PREJEAN
JAMIE BARTON

JOSEPH DE ROCHER
MICHAEL MAYES



“I will be the face of love for you.”

He's a convicted killer. She's devoted her life to God. What could they possibly have to say to one another?

Based on a true story that spawned a best-selling book and an Academy Award-winning movie, Jake Heggie's *Dead Man Walking* tells of Sister Helen Prejean and her time as spiritual advisor to Joseph de Rocher, a murderer on death row. The most performed new American opera in the world, *Dead Man Walking* “makes the most concentrated impact of any piece of American music theater since *West Side Story*.” The Guardian (London).

Don't miss this magnificent work that will penetrate your heart and mind, starring superstar mezzo-soprano **Jamie Barton** (a Georgia native) as Sister Prejean and **Michael Mayes** as de Rocher.

EUGENE ONEGIN

TCHAIKOVSKY

MAR 2, 5, 8, 10, 2019
COBB ENERGY CENTRE

CONDUCTOR

STEPHEN LORD

DIRECTOR

TOMER ZVULUN

EUGENE ONEGIN

DAVID ADAM MOORE

LENSKY

WILLIAM BURDEN



“What is stirring in the depths of my cold and slothful heart? Vexation, vanity or, once again, that preoccupation of youth – love?”

What if..

Everyone has regrets or those “what if” moments. How different would life be had you chosen another path, the road not taken?

Tchaikovsky explores this theme of love lost, found, and the one that got away in the lush, romantic, and beautifully Russian opera, *Eugene Onegin*. This new production takes its cues from the poet Robert Frost and the musical language of Pushkin’s novel, telling the story of a brash young man who makes bold statements and bolder mistakes, only to find that perhaps happiness was right in front of him the whole time.

LA TRAVIATA

VERDI

APR 27, 30, MAY 3, 5, 2019
COBB ENERGY CENTRE

CONDUCTOR

ARTHUR FAGEN

VIOLETTA

ZUZANA MARKOVA

ALFREDO

MARIO CHANG

GERMONT

FABIAN VELOZ



*“How strange! How strange!
His words are burned upon my heart!
Would a real love be a tragedy for me?”*

A love story as old as time.

It has been told and retold over and over in movies (*Pretty Woman*) and books (*La Dame aux Camélias*) and musicals (*Moulin Rouge*), but no one tells the story quite like Verdi, with a sumptuous setting and sweeping music. Violetta, a young and beautiful courtesan, falls in love with the equally young and beautiful Alfredo. Love, however, can be deadly to a woman in her position.

The Atlanta Opera mainstage season closes with this classic story of love and loss — a gorgeous interpretation of one of the most well-known and well-loved operas in the repertoire.

CHARLIE PARKER'S YARDBIRD

MUSIC BY **DANIEL SCHNYDER**
LIBRETTO BY **BRIDGETTE A. WIMBERLY**

SEPT 27, 28, 29, 30, 2018
LE MAISON ROUGE @ PARIS ON PONCE



**SPONSORED BY THE MOLLY BLANK FUND OF
THE ARTHUR M. BLANK FAMILY FOUNDATION**

The Discoveries series is dedicated to audience members who are seeking new works, new ideas, and fresh perspectives.

*“They teach you there’s a boundary line to music.
But, man, there’s no boundary line to art.”*

— *Charlie Parker*

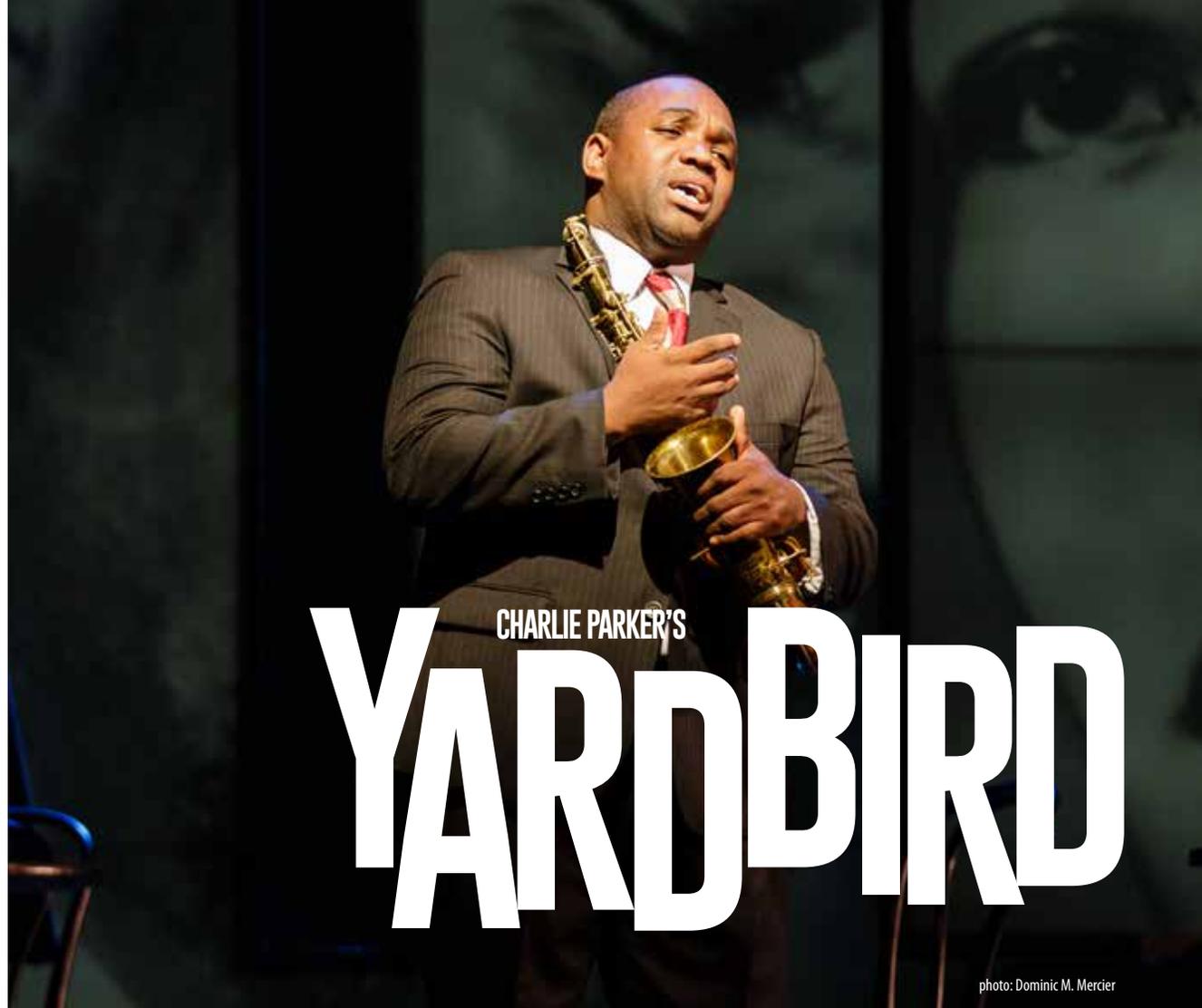


photo: Dominic M. Mercier

Acclaimed jazz saxophonist and composer Charlie Parker loved music, drugs, and women. He lived fast and died young, leaving an incredible legacy of jazz music in his short time.

Yardbird tells a not-quite-true story of Parker composing his final masterpiece while in the thin veil between life and death, reflecting on the women who influenced him and made him the master musician he was.

Le Maison Rouge at Paris on Ponce transforms into Parker's Birdland nightclub to immerse you fully in this fast-paced 90 minute jazz opera, leaving you breathless and wanting more.

MARIA DE BUENOS AIRES

COMPOSER **ASTOR PIAZZOLLA**
LIBRETTIST **HORACIO FERRER**

MAR 22, 23, 24, 27, 2019
LE MAISON ROUGE @ PARIS ON PONCE



**SPONSORED BY THE MOLLY BLANK FUND OF
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The Discoveries series is dedicated to audience members who are seeking new works, new ideas, and fresh perspectives.

*The little girl was born on a day
When God was drunk;
That's why three crooked nails
hurt in her voice ... She was born
With a curse in her voice!*



photo: Jeff Roffman

BACK BY POPULAR DEMAND!

The magic returns this season with an encore performance of Astor Piazzolla's tango opera, *Maria de Buenos Aires*. This sensual and seductive story of a tango-obsessed prostitute, "born on the day God was drunk," will knock you over with its powerful storytelling and singing.

Le Maison Rouge at Paris on Ponce transforms, into a sensual tango club, putting you in the middle of the action.

SUBSCRIBE

4-OPERA SERIES

OPERA	SATURDAY 8 P.M.	TUESDAY 7:30 P.M.	FRIDAY 8 P.M.	SUNDAY 3 P.M.
<i>West Side Story</i>	Nov 3, 2018	Nov 6, 2018	Nov 9, 2018	Nov 11, 2018
<i>Dead Man Walking</i>	Feb 2, 2019	Feb 5, 2019	Feb 8, 2019	Feb 10, 2019
<i>Eugene Onegin</i>	Mar 2, 2019	Mar 5, 2019	Mar 8, 2019	Mar 10, 2019
<i>La traviata</i>	Apr 27, 2019	Apr 30, 2019	May 3, 2019	May 5, 2019

4-OPERA SERIES PRICES

SECTION	SATURDAY 8 P.M.	TUESDAY 7:30 P.M.	FRIDAY 8 P.M.	SUNDAY 3 P.M.
A	\$657	\$445	\$445	\$593
B	\$369	\$369	\$369	\$369
C	\$254	\$254	\$254	\$254
D	\$186	\$186	\$186	\$186
E	\$127	\$127	\$127	\$127

FLEX PLANS BUILD YOUR OWN SERIES

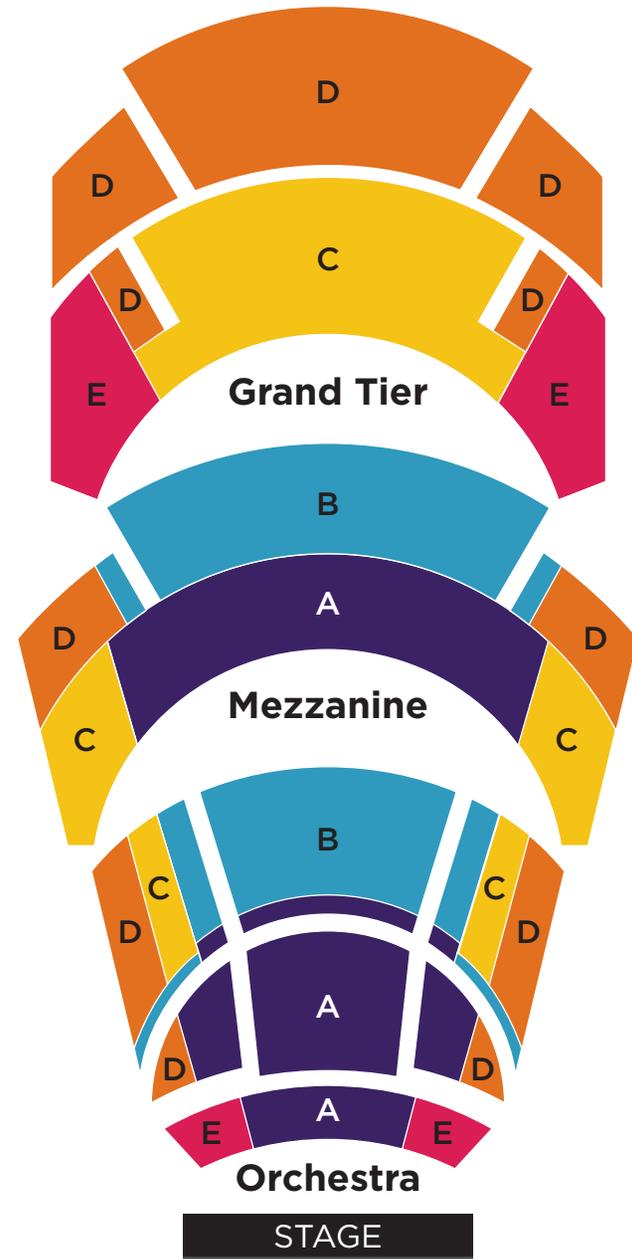
You choose the mainstage shows you want to see!
Any combination of any performances on any days.
ON SALE IN JUNE!

Subscribe online at atlantaopera.org or call 404-881-8885.



Discoveries shows can be an add-on to your subscription.
All tickets are \$75 and general admission.

All sales final. Prices shown are per seat. Seating priority is based on giving level, and date order is received. Dates, times, productions, casting, and prices subject to change.





MANGIA!

COBB ENERGY CENTRE

A DELICIOUS PRE-OPERA MEAL NEVER BE LATE TO A PERFORMANCE!

We offer elegant pre-show dining prior to each mainstage performance. *Mangia!* is served on the Mezzanine level of the Cobb Energy Centre. Enjoy a comfortable meal with friends and never be late for the performance! Saturday, Tuesday, and Friday dinners are \$53, served buffet-style and include a glass of wine. Sunday brunches are \$42.40 and offer breakfast and light bites with chef-attended stations and a variety of options.

Tickets must be purchased at least five business days in advance.



PARKING

COBB ENERGY PERFORMING ARTS CENTRE 2800 Cobb Galleria Pkwy, Atlanta, GA 30339

There are 1,000 on-site parking spaces: 700 in a four-level deck and 300 more in a surface lot, so there is plenty of parking. **Guarantee your spot and buy pre-paid parking for \$10 with your subscription (a perk available only to subscribers).** Valet parking is available for all mainstage performances for \$15.

LE MAISON ROUGE AT PARIS ON PONCE 716 Ponce de Leon Pl, NE, Atlanta, GA 30306

Le Maison Rouge is nestled inside Paris on Ponce near the BeltLine entrance. Limited parking is available on site with additional street parking surrounding the venue. Paid valet parking is usually available for the Discoveries series programming. Ride-share options are encouraged for these performances.

EDUCATION



CREATE + ENRICH + DISCOVER

We believe opera is for everyone. An important goal of The Atlanta Opera is to provide educational opportunities for students of all ages. Each year, we serve approximately 17,000 students in Metro-Atlanta and throughout the state of Georgia. Our programs seek to promote an enduring appreciation of opera and to create audiences for the future. We are committed to higher levels of learning and programming that foster cross-curriculum connections. Our educational partners are instrumental in bringing the power and passion of opera to thousands of students across the state.

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THE ARTHUR M. BLANK FAMILY FOUNDATION**



EDUCATION PROGRAMS

The **STUDIO TOUR** serves thousands of students in Metro-Atlanta schools every year, and is performed by The Atlanta Opera Studio artists. The 2018-19 season features an adaptation of Rossini's delightful and energetic *The Barber of Seville*. Recommended for Grades K-12.

The **STUDENT SHORT**, a fully-staged reduced version of one of our Mainstage productions, performed on stage at the Cobb Energy Centre.

The **FINAL DRESS REHEARSAL** program, which allows student groups from public, charter, private, parochial and home schools to attend the final dress rehearsal of our mainstage productions for FREE. Recommended for Grades 6-12.

WORKSHOPS and **MASTERCLASSES** feature a teaching artist discussing the concept, history, and production aspects of opera. Available year-round for schools, camps, youth groups, and interested adults. Contact us to find out more about how these interactive programs can be customized to your needs. Recommended for Grades K-12.

There are also opportunities for student groups to attend at a reduced rate, including:

Group Tickets

Student groups of 10 or more can receive \$25 tickets or up to 25% off regularly priced tickets.

Student Rush

For performances at the Cobb Energy Centre, \$25 - \$35 rush tickets are available two hours prior to curtain. Students must present a valid student ID at the ticket window.

For more information on any of these programs, visit atlantaopera.org/education or call 470-426-2264.

DONATING



What could we do without you? The answer is, not much. Everything that you love about the thrilling opera productions we create is dependent upon the spectacular singers, high caliber musicians, talented costumers and set builders, and YOU. There are so many ways you can support the artistic works you love to see on stage.

You are an important member of The Atlanta Opera family and your generous donations make an impact on the stage, in the classrooms, and in our community. The theatrical, orchestral, and vocal splendor created by opera adds to the enjoyment in our lives.

Take a moment to read the benefits we offer for the various levels of donations and find what appeals to you, and commit to *make your best gift possible* to The Atlanta Opera. Enhance your opera experience with the benefits of membership in the Friend's Circle, the Patron's Circle, or the Director's Circle and know that YOU play a role in bringing great opera to Atlanta.

Together we will stimulate your imagination, touch your heart, provide great moments in the theatre, and make memories for a lifetime. Come join us and let's create the best operas possible.

DONOR BENEFITS

FRIEND'S CIRCLE

Friend (\$100+)

- Recognition in the final Aria program book of the season
- Access to exclusive Atlanta Opera community events, and ticketing offers
- Access to pre-opera talks before every mainstage performance
- Receive the Atlanta Opera e- newsletters

Contributor (\$250+)

All benefits listed above, plus

- Recognition in every mainstage Aria program book
- One-time opportunity to upgrade your mainstage production ticket
- Complimentary Atlanta Opera season pen

Supporter (\$500+)

All benefits listed above, plus

- Invitation for two to the final dress rehearsal for one mainstage production
- Two complimentary drink tickets
- Invitation for a personal tour of the costume department with refreshments

Investor (\$1,000+)

All benefits listed above, plus

- Invitation for two to attend the Intermezzo Lounge for one production
- Invitation to attend one Atlanta Opera chorus rehearsal
- Invitations to special events throughout the season

PATRON'S CIRCLE

Bronze (\$2,500+)

All benefits listed above, plus

- VIP Patron's Circle concierge service for all your mainstage Atlanta Opera needs
- Complimentary valet parking for every production of the season
- Complimentary *Mangia!* dinner for two for one production
- Invitations to exclusive Patron Circle events

Silver (\$5,000+)

All benefits listed above, plus

- Invitation for you and two guests to the Intermezzo Lounge for each production
- Invitation to attend a select Studio artist coaching session
- Invitation for two to the final dress rehearsal for each mainstage production

Gold (\$10,000+)

All benefits listed above, plus

- Invitation to Opening Night parties to meet the cast
- Invitation to exclusive rehearsals at The Atlanta Opera Center
- Invitation to a backstage tour prior to a performance of your choice
- Invitation for four to the final dress rehearsal for each mainstage production

DIRECTOR'S CIRCLE

(\$25,000+)

Members and their annual contributions play a pivotal role in the future of The Atlanta Opera. In addition to our other benefits, they regularly enjoy intimate gatherings with The Atlanta Opera leadership and principal artists.

For more information, contact Rae Weimer at 404-343-7125 or rweimer@atlantaopera.org.

THE ATLANTA OPERA

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The Molly Blank Fund
of the Arthur M. Blank Family Foundation



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AMERICA



Major support for The Atlanta Opera is provided by the Mayor's Office of Cultural Affairs. This program is also supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency - the National Endowment for the Arts.

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