

DEC 20/21

Cirque de la Symphonie

DEC 9/10

Christmas with the ASO

DEC 16/17

A Very Merry Holiday POPS!



**Atlanta
Symphony
Orchestra**

1280 Peachtree St NE
Suite 4074
Atlanta GA 30309

Escape to the Extraordinary

Robert Spano
Music Director
Donald Runnicles
Principal Guest Conductor
Michael Krajewski
Principal Pops Conductor
Joseph Young
Assistant Conductor and
Music Director of the Atlanta
Symphony Youth Orchestra

404.733.4800 | **aso.org**

AtlantaSymphonyOrchestra

Amplified by Passion

2016/17

Delta Classical | Delta POPS!
Coca-Cola Holiday | Family

CONCERTS

DAVID COUCHERON,
Concertmaster



Escape to the Extraordinary

AND BRING FRIENDS!

As the Atlanta Symphony Orchestra enters its 72nd season, we are thankful for each and every day we get to create music for our patrons and the City of Atlanta. There is much to look forward to this season, including a special appearance by **Joshua Bell** in September, and an Opening Weekend celebration featuring our good friend, pianist **Garrick Ohlsson**. Three of our own musicians will make solo appearances; Concertmaster **David Coucheron**, Principal Flute **Christina Smith**, and Principal Trumpet **Stuart Stephenson**. And of course our esteemed Music Director **Robert Spano** and Principal Guest Conductor **Donald Runnicles** continue their unique musical partnership, now in its 16th season.

The Orchestra will spread even more holiday cheer this season with expanded holiday concert offerings, including the return of **Handel's *Messiah***, Part I, in a special one-night-only performance. Our Family Concert series returns with four delightful programs for families with young children, with Assistant Conductor **Joseph Young**. And, as always, the Orchestra will play the best of the best of POPS! programming, under Principal POPS! Conductor **Michael Krajewski**.

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ANASTASIA AGAPOVA,
First Violin

Find Your Path to Musical Bliss

DELTA Classical

We have four curated series ready for you this season. Series 1, 2 and 3 are beautifully balanced, and incorporate strings, piano and our renowned Atlanta Symphony Orchestra Chorus. Series 4 is our Modern Masters series, which contains our favorite works from the 20th and 21st centuries. Pick one series, all four, or combine them to create your perfect subscription package! **Pages 4–11 list the concerts in chronological order. Series 1, 2, 3 and 4 details are online at aso.org**

DELTA POPS!

Principal POPS! Conductor Michael Krajewski leads a series of fun and entertaining concerts with everything from the best of the UK to the best of The King. Our 6-concert Evening and 5-concert Matinee packages are on sale now. Compose Your Own series and include our films with ***Raiders of the Lost Ark*, *Singin' in the Rain*** and **Tim Burton's *The Nightmare Before Christmas***. **See page 14.**

Special Events

Violinist **Joshua Bell** joins the Orchestra in September for an all-Tchaikovsky concert. Tickets are sure to sell out so be sure to add this concert to your subscription package. **See page 12.**

COCA-COLA Holiday & Family

The holidays are not the same without a trip to Symphony Hall for **A Very Merry Holiday POPS!**, **Cirque de la Symphonie** or **Christmas with the ASO**. NEW this year – a special one-night-only performance of **Handel's *Messiah***, Part I, and a Family Christmas program! **See page 16.**

Compose Your Own (CYO) Series

Choose four or more concerts from both our Delta Classical and Delta POPS! seasons to create the series that is perfect for you. The flexibility of this program prevents us from guaranteeing the same seats for every concert, but you will stay in the same section. **CYO online now! aso.org**

Join Our Growing Family

for great music and the added value of SUBSCRIBER BENEFITS:

- ✓ NEW! Subscriber-only events
- ✓ Free ticket exchanges (within 24-hour notice)
- ✓ Advance notice of some special programming
- ✓ Pre-purchase valet parking (a benefit ONLY offered to subscribers)
- ✓ Discounted prepaid parking in the Woodruff Arts Center garage
- ✓ 10% savings to any additional Thursday or Saturday Delta Classical, Friday and Saturday Delta POPS! and Family concerts
- ✓ Free open rehearsals and Thursday concert previews
- ✓ 5 free pre-concert Chamber Recitals for ticket holders only
- ✓ Discounts at the Symphony Store, High Museum of Art and the Alliance Theatre

SEP **22/24** | Thu/Sat: 8pm
Robert Spano, conductor
Garrick Ohlsson, piano
JOHN ADAMS: *Tromba lontana*
SIBELIUS: Symphony No. 5
RACHMANINOV: Piano Concerto No. 3



Opening Weekend with the Atlanta Symphony Orchestra is one of our favorite weekends – and we are kicking off a new season with some old friends. Music Director Robert Spano leads the Orchestra and frequent guest pianist Garrick Ohlsson in a program that features Rachmaninov’s Third Piano Concerto, always an audience favorite, as well as Sibelius’ Symphony No. 5, and John Adams’ *Tromba lontana*, part of our John Adams 70th birthday celebration.

OCT **6/8** | Thu/Sat: 8pm
Robert Spano, conductor
Pedja Muzijevic, piano
JOHN ADAMS: *The Chairman Dances*
MOZART: Piano Concerto No. 22
SHOSTAKOVICH: Symphony No. 5



The celebration of our season – and John Adams’ 70th birthday – continues with Music Director Robert Spano conducting Adams’ *The Chairman Dances* and Shostakovich’s Symphony No. 5. Pianist Pedja Muzijevic, whom the *London Financial Times* called “a virtuoso with formidable fingers and a musician with fiercely original ideas about the music he plays,” presents Mozart’s royal Piano Concerto No. 22.

OCT **13/15** | Thu/Sat: 8pm
Hugh Wolff, conductor
Denis Kozhukhin, piano
JOHN ADAMS: *Lollapalooza*
GERSHWIN: Piano Concerto in F
COPLAND: Symphony No. 3



This is the first concert in our Modern Masters series, focusing on pieces created in the last century. This program has a decidedly American twist, with three composers who have each in their own way redefined classical music: Gershwin made serious music that was commercially successful; Adams has written some of the most impactful music of our time; and Copland reigns as the grand statesman of American classical music.

OCT **20/22** | Thu/Sat: 8pm
Joseph Young, conductor
Joseph Swensen, violin
JAMES LEE III: *Sukkot Through Orion’s Nebula*
BARBER: Violin Concerto
DVOŘÁK: Symphony No. 9, “From the New World”



Conductor-composer-violinist Joseph Swenson joins the Orchestra to play Samuel Barber’s beloved Violin Concerto, a captivating blend of haunting lyricism and virtuoso fireworks. The Orchestra’s dynamic Assistant Conductor, Joseph Young, leads the Orchestra in a modern piece about the worlds beyond our planet, and concludes with Dvořák’s popular “From the New World” Symphony.

NOV **3/5** | Thu/Sat: 8pm
Robert Spano, conductor
Tamara Wilson, soprano
Jamie Barton, mezzo-soprano
Brian Mulligan, baritone
Atlanta Symphony Orchestra Chorus
ELGAR: *Sea Pictures*
VAUGHAN WILLIAMS: *A Sea Symphony*



Cruise into fall with this love letter to the seas, conducted by Music Director Robert Spano and featuring Georgia native Jamie Barton, mezzo-soprano. *A Sea Symphony* is one of the Orchestra’s signature pieces – the 2003 recording with Mr. Spano and the Chorus won three GRAMMY® awards!

NOV **10/12** | Thu/Sat: 8pm
Robert Spano, conductor
David Coucheron, violin
Elizabeth Pridgen, piano
OLIVER KNUSSSEN: *Flourish with Fireworks*
SCRIABIN: Symphony No. 5, “Prometheus, Poem of Fire” (arr. Kurth)
PROKOFIEV: Violin Concerto No. 1
STRAVINSKY: *The Firebird Suite* (1919)



This program will set your heart on fire! Stravinsky’s magical *Firebird* is the piece that launched his career composing ballets and is one of the Orchestra’s signature pieces, recorded under Robert Shaw in 1979. Concertmaster David Coucheron plays the romantic Violin Concerto No. 1 by Prokofiev, and Music Director Robert Spano conducts.



LAURA ARDAN,
Principal Clarinet



PAUL MURPHY,
Associate Principal Viola

DELTA
Classical
CONCERTS

*listed in
chronological
order*

NOV **17/19** | Thu/Sat: 8pm
Donald Runnicles, conductor
Kelley O'Connor, mezzo-soprano
Russell Thomas, tenor

TAKEMITSU: *A flock descends into the Pentagonal Garden*
MAHLER: *Das Lied von der Erde*



Principal Guest Conductor Donald Runnicles makes his season debut with Mahler's *The Song of the Earth*, a work for two vocal soloists and orchestra, based upon ancient Chinese poetry, sung by two of the Orchestra's favorite vocalists, mezzo-soprano Kelley O'Connor and former Artist-in-Residence, tenor Russell Thomas.

DEC **1/3** | Thu/Sat: 8pm
Laura Jackson, conductor
Avi Avital, mandolin
RESPIGHI: *Ancient Airs and Dances Suite 1*
VIVALDI: *Concerto in C major*
AVNER DORMAN: *Concerto for Mandolin and Strings*
TCHAIKOVSKY: *Symphony No. 6, "Pathétique"*



Something new for the Atlanta Symphony Orchestra – a concerto for mandolin, featuring the talented Avi Avital. Guest conductor, and former ASO conducting fellow, Laura Jackson leads a program of lushly romantic music, including Tchaikovsky's celebrated Symphony No. 6, "Pathétique," plus an Italian pairing of Respighi and Vivaldi.

JAN **5/7** | Thu/Sat: 8pm
Peter Oundjian, conductor
Stuart Stephenson, trumpet
RIMSKY-KORSAKOV: *Capriccio espagnol*
HAYDN: *Trumpet Concerto*
BARTÓK: *Concerto for Orchestra*



Before this Haydn Concerto, trumpets were simple instruments with no keys and a limited range. Haydn's good friend, Anton Weidinger, worked for years to develop the "organisierte Trompete," the precursor to today's valved trumpet. To show off the new instrument, Haydn wrote this Concerto, which Principal Trumpet Stuart Stephenson will bring to life in his Atlanta Symphony Orchestra solo debut.

JAN **12/14** | Thu/Sat: 8pm
Donald Runnicles, conductor
Kirill Gerstein, piano
MARC NEIKRUG: *New Work*
TCHAIKOVSKY: *Piano Concerto No. 1*
SHOSTAKOVICH: *Symphony No. 10*



Tchaikovsky's First Piano Concerto received a less-than-stellar review from its first critic, famed pianist Nikolai Rubinstein. But the composer refused to change a note, and the delightful Concerto remains among Tchaikovsky's most treasured works. Rubinstein later became a great champion of the work. This piece is paired with another Russian composer, and a work that might be considered its polar opposite – a Symphony of despair and terror with a triumphant finish, written by the much-oppressed Shostakovich after the death of Stalin.

JAN **19/21** | Thu/Sat: 8pm
Donald Runnicles, conductor
Melody Moore, soprano
Kelley O'Connor, mezzo-soprano
Nicky Spence, tenor
Raymond Aceto, bass
Atlanta Symphony Orchestra Chorus
BRUCKNER: *Symphony No. 9*
BRUCKNER: *Te Deum*



Te Deum – an ancient Latin hymn of praise to God – is both the title of our closing piece and the dedication of Bruckner's Ninth Symphony. Principal Guest Conductor Donald Runnicles conducts these great works with the Atlanta Symphony Orchestra Chorus – the three-movement Ninth Symphony made complete by the exalted *Te Deum*.

FEB **2/4** | Thu/Sat: 8pm
Jun Märkl, conductor
Johannes Moser, cello
R. STRAUSS: *Le Bourgeois Gentilhomme*
TCHAIKOVSKY: *Rococo Variations*
SCHUMANN: *Symphony No. 1, "Spring"*



Until his Symphony debuted in 1841, Schumann was well known for his works for piano and voice. It was his great love, and new wife, Clara, who encouraged him to move into symphonic music and the rest, as they say, is history. Atlanta Symphony favorite, guest conductor Jun Märkl, leads a program of Schumann, Strauss and Tchaikovsky's passionate *Variations on a Rococo Theme*, with bright young virtuoso cellist, Johannes Moser.

FEB **9/11** | Thu/Sat: 8pm
Robert Spano, conductor
Juho Pohjonen, piano
BEETHOVEN: Piano Concerto No. 4
MAHLER: Symphony No. 1, "Titan"



Finnish pianist Juho Pohjonen brings us the poetry and complexity of Beethoven's Piano Concerto. Then, Maestro Spano and the Orchestra perform a work that takes inspiration from visual arts, poetry and even klezmer music - Mahler's Symphony No. 1.

FEB **23/25** | Thu/Sat: 8pm
Michael Francis, conductor
Benjamin Grosvenor, piano
COPLAND: Appalachian Spring
SAINT-SAËNS: Piano Concerto No. 2
VAUGHAN WILLIAMS: Symphony No. 5



Opening this program is Aaron Copland's exploration of 19th century American pioneer life, *Appalachian Spring*. The Orchestra also performs the breathtaking Piano Concerto No. 2 from Saint-Saëns, followed by the calm idyllicism of Vaughan Williams' Fifth Symphony.

MAR **2/4** | Thu/Sat: 8pm
Robert Spano, conductor
Benjamin Beilman, violin
CHRISTOPHER THEOFANIDIS: Dreamtime Ancestors
SIBELIUS: Violin Concerto
JOHN ADAMS: Harmonielehre



This program from our Modern Masters series features works spanning the 20th century. Hear Sibelius' powerful Violin Concerto performed by Benjamin Beilman, "the leading violinist of his generation." Closing the program, we continue our celebration of John Adams with his *Harmonielehre*, or "book of harmony," a beautiful piece that joins minimalism with harmony. Adams writes, "the shades of Mahler, Sibelius, Debussy and the young Schoenberg are everywhere in this strange piece."

MAR **9/11** | Thu/Sat: 8pm
Michael Stern, conductor
Marc-André Hamelin, piano
SHOSTAKOVICH: Festive Overture
MEDTNER: Piano Concerto No. 2
TCHAIKOVSKY: Symphony No. 4



A breathtaking program that brings together three Russian masters - Tchaikovsky, Medtner and Shostakovich. *Festive Overture* is a fantastical orchestral work and Medtner's animated piano concerto is a ball of fire. Tchaikovsky wrote his Fourth Symphony, an expansive and tumultuous work, to express in music what could not be expressed in words.

MAR **23/25** | Thu/Sat: 8pm
Robert Spano, conductor
Jessica Rivera, soprano
Sasha Cooke, mezzo-soprano
Thomas Cooley, tenor
Nmon Ford, baritone
Evan Boyer, bass
Steven Cole, narrator
Shannon Eubanks, narrator
Atlanta Symphony Orchestra Chorus
CHRISTOPHER THEOFANIDIS: Creation/Creator



When the Atlanta Symphony Orchestra recorded and premiered Theofanidis' *Creation/Creator* in 2015, the *Atlanta Journal-Constitution* called it a "sprawling success." *Creation/Creator* is an expansive, multi-media oratorio composed from ancient and modern sources of sciences, literature and philosophy.

APR **6/7** | Thu/Fri: 8pm
Robert Spano, conductor
Stephen Hough, piano
RACHMANINOV: Vocalise
RACHMANINOV: Piano Concerto No. 1
RACHMANINOV: Symphonic Dances



This all-Rachmaninov program showcases the composer's impressive range of opulent melody and harmony from the *Symphonic Dances*, a summation of the composer's career, to the Piano Concerto No. 1, a lively and playful work that stands apart from the rest.



C. TODD SKITCH,
Flute



▲ **DELTA**
Classical
CONCERTS

listed in
chronological
order

JOSEPH MCFADDEN,
Bass

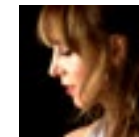
GLORIA JONES,
Associate Principal
Bass

APR **27/29** | Thu/Sat: 8pm
Vasily Petrenko, conductor
Ingrid Fliter, piano

R. STRAUSS: *Don Juan*

MENDELSSOHN: Piano Concerto No. 1

DVOŘÁK: Symphony No. 8



Conductor Vasily Petrenko and Argentinian pianist Ingrid Fliter join the Atlanta Symphony to perform Mendelssohn's masterful Piano Concerto No. 1. The Orchestra brings to life the legend of Don Juan in Richard Strauss' tone poem, and will dazzle you with Dvořák's Symphony No. 8, a work that draws inspiration from one of the Czech composer's greatest loves, the cheery and lyrical folk music of his native Bohemia.

MAY **4/6** | Thu/Sat: 8pm

Nicholas McGegan, conductor

MOZART: *Eine kleine Nachtmusik*

STRAVINSKY: *Pulcinella* Suite

HAYDN: Symphony No. 104, "London"



Nicholas McGegan, a frequent and welcome guest conductor, returns to lead a program that celebrates the grand tradition of three musical capitals – Vienna, Paris and London. Mozart's Serenade, *A Little Night Music*, is one of his most well-known and beloved works. Stravinsky's delightful ballet, *Pulcinella*, was inspired by the music of Italian Baroque composer Giovanni Pergolesi. Franz Joseph Haydn's two visits to London inspired twelve magnificent Symphonies. The Symphony No. 104, "London," is Haydn's last, and perhaps his greatest.

MAY **11/13** | Thu/Sat: 8pm

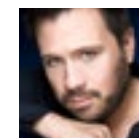
Robert Spano, conductor

David Daniels, Orfeo

Susanna Phillips, Euridice

Heidi Stober, Amore

GLUCK: *Orfeo ed Euridice*



The myth of Orpheus, the musician who descends to the underworld to rescue his wife, Eurydice, magically comes to life in Gluck's operatic masterpiece.

Opera superstar David Daniels heads a brilliant cast of singers, all making their Atlanta Symphony Orchestra debuts.

MAY **25/27** | Thu/Sat: 8pm

Donald Runnicles, conductor

Christina Smith, flute

Kim-Lillian Strebel, soprano

Matthew Worth, baritone

Atlanta Symphony Orchestra Chorus

DEBUSSY: *Nocturnes*

JOLIVET: Flute Concerto

FAURÉ: *Requiem*



C'est magnifique! An all-French program featuring Debussy, Jolivet and Fauré. The Atlanta Symphony's own Christina Smith performs Jolivet's Flute Concerto and the Atlanta Symphony

Orchestra Chorus join us for Fauré's *Requiem*. Fauré wrote that his *Requiem* is "dominated from beginning to end by a very human feeling of faith in eternal rest."

JUN **1/3** | Thu/Sat: 8pm

Robert Spano, conductor

Twyla Robinson, soprano

Clifton Forbis, tenor

Daniel Sumegi, bass

RAPIDO COMMISSION (World Premiere)

BRITTEN: *Peter Grimes*: "Four Sea Interludes"

WAGNER: *Die Walküre* Act One

The "Four Sea Interludes" from Benjamin Britten's tragic opera, *Peter Grimes*, are the British composer's evocative portraits of the sea's infinite mystery, beauty and violence. The 2016-17 season concludes with the electrifying First Act from Richard Wagner's grand opera *Die Walküre*. The hero Siegmund braves a violent storm, and finds himself reunited with his beloved Sieglinde. The First Act concludes with one of the most beautiful and thrilling love duets in all of opera. The perfect way to close a spectacular season!



ROBERT SPANO,
Music Director



Special One Night Only!

Subscribers get
early seating
choices.

SEP 15 | Thu: 8pm
Robert Spano, conductor
ALL-TCHAIKOVSKY:
Nutcracker Suite
Romeo and Juliet
Violin Concerto in D major

Joshua Bell

Casual Fridays

Subscribe
to all 4 for
only \$90!



OCT 21 | Fri: 6:30pm
Joseph Young, conductor
Joseph Swensen, violin
BARBER: Violin Concerto
DVOŘÁK: Symphony No. 9, "From the New World"



FEB 10 | Fri: 6:30pm
Robert Spano, conductor
Juho Pohjonen, piano
BEETHOVEN:
Piano Concerto No. 4



MAR 10 | Fri: 6:30pm
Michael Stern, conductor
SHOSTAKOVICH: Festive Overture
TCHAIKOVSKY: Symphony No. 4



MAY 5 | Fri: 6:30pm
Nicholas McGegan, conductor
Daniel Laufer, cello
MOZART: Eine kleine Nachtmusik
COUPERIN (arr. Bazelaire):
Pièces en concert for Cello and Strings
HAYDN: Symphony No. 104, "London"

Chamber Recitals

The hidden gem of our season is our **Thursday** night Chamber recital series. Free to all weekend ticket holders, these recitals feature our own Orchestra musicians playing in smaller, more intimate chamber concerts before the night's performance. Seating is **on stage**, giving you a closer look at the music and musicians, and making you a part of the whole experience. Repertoire will be announced the week of the concert, and will feature various musicians and sections of the Orchestra.

OCT 6 | Thu: 6:45pm
NOV 17 | Thu: 6:45pm
FEB 2 | Thu: 6:45pm
APR 27 | Thu: 6:45pm
MAY 25 | Thu: 6:45pm

Chamber Recitals are supported by a generous grant from Ken and Carolyn Meltzer.



POPS!

concerts listed in
chronological order

We love POPS! and know you do too, so we've expanded our programming yet again to bring you new and exciting programs with Principal POPS! Conductor Michael Krajewski leading the way. This season we have movies and Broadway; some returning friends and some fresh new performers. Let the POPS! season begin — see you in Symphony Hall!

SEP 30/
OCT 1
Fri/Sat: 8pm
UK Rocks!

Michael Krajewski,
conductor
Storm Large,
vocalist
Shem von
Shroeck,
vocalist

OCT 28/29 | Fri/Sat: 8pm
**TIM BURTON'S
The Nightmare
Before Christmas**
with complete film
Stuart Chafetz, conductor



NOV 25/26
Fri: 8pm/Sat: 2 & 8pm

Byron Stripling
plays Louis Armstrong
**PLUS Holiday
favorites!**

Byron Stripling,
trumpet & vocals
Michael Krajewski,
conductor

DEC 16/17
Fri: 8pm/Sat: 2 & 8pm

**A Very Merry
Holiday POPS!**

David Charles Abell, conductor
Hugh Panero, Nikki Renée Daniels,
vocals

DEC 20/21
Tue: 8pm/Wed: 2 & 8pm

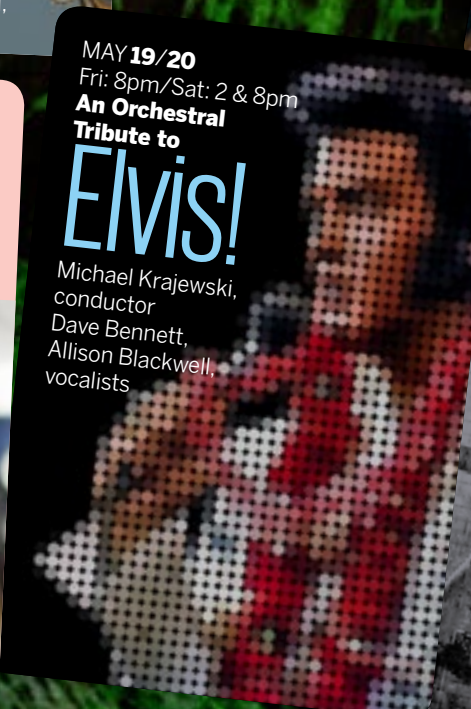
**CIRQUE
de la Symphonie**
Joseph Young, conductor



MAY 19/20
Fri: 8pm/Sat: 2 & 8pm

**An Orchestral
Tribute to
Elvis!**

Michael Krajewski,
conductor
Dave Bennett,
Allison Blackwell,
vocalists



APR 21/22 | Fri/Sat: 8pm

**Sutton Foster
LIVE!**

Andy Einhorn, conductor



MAR 17/18 | Fri: 8pm/Sat: 2 & 8pm

**Cherish
the Ladies**

Michael Krajewski, conductor



FEB 17/18 | Fri/Sat: 8pm

**Sounds of
Simon &
Garfunkel**

Michael Krajewski, conductor
AJ Swearingen & Jonathan Beedle,
guitar & vocals



JAN 27/28 | Fri/Sat: 8pm
**Raiders of
the Lost Ark**
with complete film
Steven Reineke, conductor



Coca-Cola
**Holiday
Concerts**

These concerts sell out fast. Reserve your family memories now!

Heralding the Season

The holiday season isn't complete without a live music performance, and there's no better way to get in the holiday spirit than with the Atlanta Symphony Orchestra. These concerts SELL OUT - make sure to reserve your tickets to any (or all!) of our magical holiday performances.

NOV **25/26** | Fri: 8pm/Sat: 2pm & 8pm

BYRON STRIPLING

Michael Krajewski, conductor
Byron Stripling, trumpet & vocals

You've asked for it - and this year we're delivering jazz with the Atlanta Symphony Orchestra! Atlanta native and virtuoso jazz trumpeter Byron Stripling brings his tribute to jazz legend Louis Armstrong to Symphony Hall for the first time, playing classics like "What a Wonderful World," "Ragtime Blues" and "All That Jazz." And this talented jazz man will get you in the holiday spirit with a few classic holiday tunes.

DEC **9/10** | Fri: 8pm/Sat: 2pm & 8pm

**CHRISTMAS WITH THE
ATLANTA SYMPHONY ORCHESTRA**

Norman Mackenzie, conductor
Morehouse College Glee Club
Gwinnett Young Singers
ASO Chorus

Begun many years ago by the beloved Music Director Robert Shaw, this concert has become a staple for Atlanta families during the holiday season. No one can resist everyone's favorite Christmas carols and hymns sung by the Chorus and special guests, the Gwinnett Young Singers. And you'll thrill when the Morehouse College Glee Club sings their holiday signature piece, *Betelehemu*.

DEC **15** | Thu: 8pm

HANDEL'S MESSIAH, Part I

Norman Mackenzie, conductor
ASO Chamber Chorus

This masterpiece from Handel tells the Christmas story like no other, and we've brought it back this year for one very special, one-night-only performance featuring the Orchestra and the Chamber Chorus. From the overture to the final bars of the famous "Hallelujah!" Chorus, you'll be swept up in the magic of the season.

DEC **16/17** | Fri: 8pm/Sat: 2pm & 8pm

A VERY MERRY HOLIDAY POPS!

David Charles Abell, conductor
Hugh Panero, Nikki Renée Daniels, vocals

Every year, the Atlanta Symphony Orchestra makes this annual holiday extravaganza bigger and better - what will happen this season? Get your tickets to this amazingly delightful program, complete with full orchestra, chorus, guest vocalists and, if you're very very nice, a visit from Santa and his reindeer! There's something for the entire family. These concerts sell out early so get your seats now!

DEC **20/21** | Tues: 8pm/Wed: 2pm & 8pm

CIRQUE DE LA SYMPHONIE

Joseph Young, conductor

An Atlanta favorite returns again this season for a sight-and-sound-filled evening of holiday joy. The acrobats, jugglers, contortionists, strong men and high-flying aerialists work their magic on (and above) the stage as the Atlanta Symphony Orchestra performs your favorite holiday songs!



NORMAN MACKENZIE,
Director of Choruses



STUART STEPHENSON,
Principal Trumpet



Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.

Tomorrow is Here & it's Looking Good



JOSEPH YOUNG,
Assistant Conductor and
ASYO Music Director

Atlanta Symphony Youth Orchestra

Each year hundreds of students audition for a spot in the Atlanta Symphony Youth Orchestra. These dedicated young musicians learn what it takes to be a member of an Orchestra, and under the guidance of ASO Assistant Conductor and ASYO Music Director Joseph Young, perform three concerts a year. This is the future of classical music - and the concerts are perfect for families with older children or those just beginning to enjoy live classical performances. Tickets are only \$10.

NOV **6** | Sun: 3pm
OVERTURE CONCERT
Joseph Young, conductor
ELGAR: *Enigma Variations*

MAR **19** | Sun: 3pm
CRESCENDO CONCERT
Joseph Young, conductor
**MUSSORGSKY/RAVEL:
*Pictures at an Exhibition***

MAY **14** | Sun: 3pm
FINALE CONCERT
Joseph Young, conductor
RESPIGHI: *Pines of Rome*

Concert length is
approximately 90
minutes with a 20-minute
intermission

OCT **30** | Sun: 3pm
**Halloween with the Atlanta
Symphony Orchestra:**
**THE PHANTOMS OF
THE ORCHESTRA**
Featuring the
Magic Circle Mime Company
Joseph Young, conductor

Atlanta Symphony Hall is haunted - by spooky music and crazy costumes! Join Assistant Conductor Joseph Young on a Halloween adventure with the Magic Circle Mime Company as they work to lead the ghoulish orchestra in a concert just for families, with music from Dukas' *Sorcerer's Apprentice* and Bach's Toccata and Fugue in D Minor. Dress in your Halloween best to be a part of our costume contest!

Concert length is
approximately one hour with
no intermission

Family Concerts

Subscribe for as
little as \$30!

NOV **27** | Sun: 3:30pm
FAMILY HOLIDAY SPECIAL
Joseph Young, conductor

It's time to sparkle and shine for the holidays! Dance along to music from *Nutcracker*, join in our sing-along and have a holly jolly Christmas with the Atlanta Symphony Orchestra and the whole family! If you're very good, maybe Santa will make an appearance!

**FREE to
Family
Subscribers**

Unplug your family with the Atlanta Symphony Orchestra! These concerts are a perfect introduction to live music for preschoolers and early elementary students, creating a memorable early impression of orchestral music. Assistant Conductor Joseph Young designs interactive concerts that engage and invigorate the audience, from pre-concert activities including the Instrument Petting Zoo, to interactive concert video, special guests and plenty of musician interaction.

MAR **12** | Sun: 3pm
**PETER & THE WOLF
AND FRIENDS**
Joseph Young, conductor

Suppose a wolf came out of the forest near your house? Would you be as brave as Peter? Find out when the Atlanta Symphony Orchestra presents the classic children's symphony, Prokofiev's *Peter and the Wolf*. Kids will learn about instruments of the orchestra through this timeless story, and also be entertained by Rimsky-Korsakov's *Flight of the Bumblebee*, Mussorgsky's "Baby Chicks" and other fun songs.

JUN **11** | Sun: 3pm
**PLUNDERING PIRATES OF
SYMPHONY HALL**
Joseph Young, conductor

Ahoy matey! 'Tis time to walk the plank into Symphony Hall for a swashbuckling afternoon of songs from the high seas presented by those scallywags in the Atlanta Symphony Orchestra! Come sail away with us.

Batteries not Included!



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2016/17
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GOVERNMENT & MEDIA



Major support is provided by the City of Atlanta Office of Cultural Affairs.



Major funding is provided by the Fulton County Board of Commissioners.



This program is supported in part by the Georgia Council for the Arts (GCA) through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts.

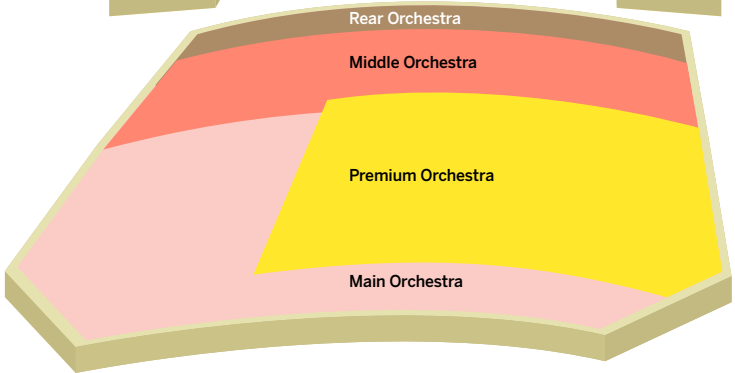
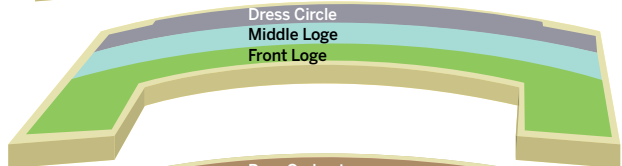
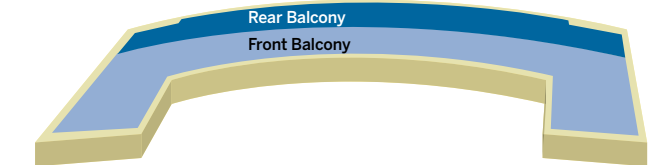


This program is supported in part by an award from the National Endowment for the Arts.

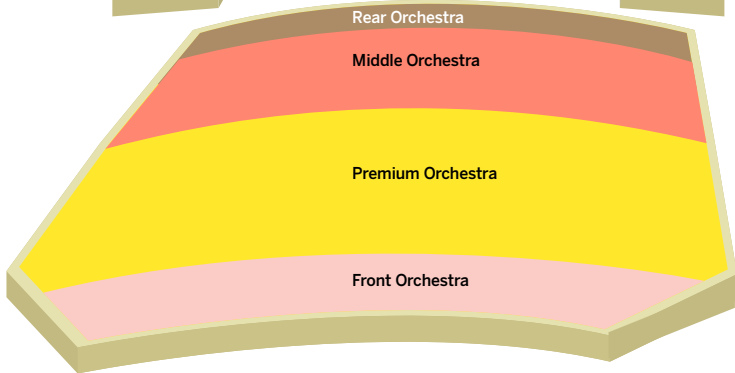
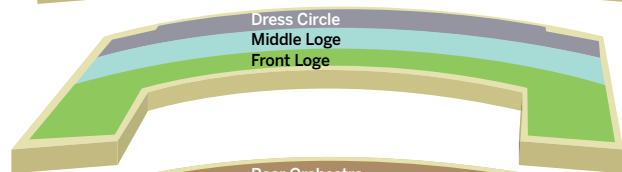
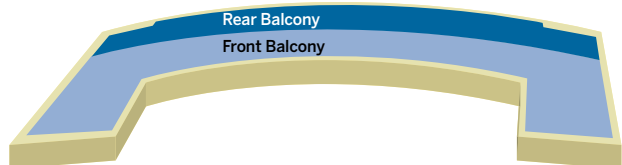


Ticket Prices

Delta Classical SEATING CHART



Delta POPS! Coca-Cola Holiday Family/Youth Orchestra SEATING CHART



Delta Classical Series/Single

	CYO4+ series price/concert	Single Tickets price/concert	Joshua Bell price/concert
Rear Balc	\$19	\$20	\$59
Front Balc	\$26	\$27	\$59
Dress Circle	\$38	\$39	\$79
Middle Loge	\$57	\$59	\$99
Front Loge	\$85	\$89	\$119
Rear Orch	\$31	\$32	\$59
Middle Orch	\$38	\$39	\$79
Premium Orch	\$78	\$79	\$99
Main Orch	\$38	\$39	\$99

All **Casual Friday** concerts are **\$25. SUBSCRIBE to all 4 for just \$90!**

PLEASE NOTE:

Delta Classical Series 1, 2, 3 & 4 curated 6-concert package details are available online at **aso.org**

Compose Your Own (CYO) Series prices are for 4 or more Delta Classical and Delta POPS! single seats to separate concerts. A series cannot consist of 4 or more seats to one concert.

Delta POPS! Series/Single

	CYO4+ series Fri 8p/Sat 2p price/concert	Single ticket Fri 8p/Sat 2p price/concert	CYO4+ series Sat 8p price/concert	Single ticket Sat 8p price/concert
Rear Balc	\$19	\$20	\$19	\$20
Front Balc	\$24	\$25	\$24	\$25
Dress Circle	\$32	\$33	\$32	\$33
Middle Loge	\$42	\$43	\$43	\$44
Front Loge	\$49	\$50	\$52	\$54
Rear Orch	\$32	\$33	\$32	\$33
Middle Orch	\$41	\$42	\$43	\$44
Premium Orch	\$59	\$60	\$64	\$65
Front Orch	\$46	\$47	\$49	\$50

Coca-Cola Holiday Single | Family Series/Single | Youth Orchestra

	Messiah single price/concert	Christmas w/ASO single price/concert	Family series price/series	Family single price/concert	ASYO single price/general adm
Rear Balc	\$20	\$20	\$30	\$15	\$10
Front Balc	\$25	\$25	\$30	\$15	\$10
Dress Circle	\$33	\$33	\$39	\$18	\$10
Middle Logee	\$44	\$44	\$39	\$18	\$10
Front Loge	\$55	\$54	\$39	\$18	\$10
Rear Orch	\$33	\$33	\$45	\$20	\$10
Middle Orch	\$44	\$44	\$45	\$20	\$10
Premium Orch	\$55	\$65	\$45	\$20	\$10
Front Orch	\$49	\$50	\$45	\$20	\$10